

**Australian Museums
and Galleries Association
Annual Report 2019**

Australian Museums and Galleries Association operates with the generous support of Museums Victoria, Western Australian Museum, ICOM Australia, and Australian Library and Information Association, as well as individual members who have made generous donations.

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and Galleries Association**

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The National Office of Australian Museums and Galleries Association acknowledges the Ngunnawal people who are the traditional custodians of this land on which we work and pay respect to the Elders of the Ngunnawal Nation both past and present.

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National President's Introduction

In 2018 we, as an organisation, did a lot of analysis and thinking about who we were and what we stood for. This resulted in the change of name to the Australian Museums and Galleries Association, at a Special General Meeting in Canberra on 26th November 2018.

We entered 2019 with a new name and promptly launched our new Corporate Strategic Plan 2019-2021 which came directly out of the consultation in our Strategic Review.

We began to roll out the name change and branding across the organisation. A year on it looks good and sits comfortably in the cultural landscape. We look like a national organisation, and I am pleased to say, that all the state and territory branches are working positively together and it has been a delight to chair the meetings of the National Council.

There have been many highlights this year. Our members expressed a clear desire for professional development to be an important priority for AMaGA. Whilst much of this is carried out at a State or Branch level we conceived, developed and delivered a national program of webinars. These were very successful, exceeding all expectations. Little did we know at the time that we were establishing a platform that would be so important in the following year, 2020.

Our annual conference was held in Mparntwe/ Alice Springs. It was a special time, gathering at the Centre. As I wrote in the magazine immediately following the conference,

“This conference presented us all with unexpected challenges. The conversations were frank, and often confronting, as we encountered

each other's situations and all tried to gently move the conversation forward through better understanding of different experiences and viewpoints. There was enormous goodwill and a willingness to listen and to learn.” It was a conference that those fortunate enough to attend, will never forget. We are indebted to the Northern Territory branch for their role in bringing it to fruition.

We launched *First Peoples: A Roadmap for Enhancing Indigenous Engagement in Museums and Galleries* at the conference. This is a landmark document for our sector which was produced for us by Terri Janke and Company with Australia Council for the Arts Funding. We set in train initiatives that will allow our members to engage with it and begin to implement it.

I would like to acknowledge the work of our National Director, Alex Marsden, who has worked tirelessly as an advocate for museums and galleries. Alex takes every government inquiry and every meeting with public servants or parliamentarians as an opportunity to get across the message about the importance to our communities and indeed the nation of the work we do.

The National Office of AMaGA has again acted as the secretariat for GLAM Peak and I have been the Co-Chair of the group alongside Liz Jack of National and State Libraries Australia. The role of GLAM Peak, at its three meetings in 2019, moved from a focus on digital access to include advocacy and sustainability. AMaGA has also played a major role in setting the agenda for GLAM Peak.

I would like to thank my fellow members of the executive Simon Elliot (Vice President), Carol



Cartwright (Secretary) and Margaret Lovell (Treasurer) and my fellow Council Members who served during 2019. This year we co-opted two Indigenous councillors Marcus Hughes and Deanne Fitzgerald and we are indebted to them for their time, patience and expertise.

I would also like to thank the staff of the national office who I interact with regularly and thank them for their work. In addition, I acknowledge the excellent work of the state and territory branches carried out by staff and members, and the collaborative national networks of members drawn from across the country who share their expertise and interests.

In literally the dying moments of 2019, we were not to know it, but a virus was detected in Wuhan, China and this was about to turn the world upside down. Our move to webinars and videoconferencing in 2019 would prove to be incredibly valuable. ●

ABOVE

Terri Janke launches the Indigenous Roadmap at the 2019 national conference. Photo: Tibor Hegedis.



Robin C. Hirst

Dr Robin Hirst PSM
National President
Australian Museums and
Galleries Association

National Director's Introduction

The Australian Museums and Galleries Association is a national organisation that has two defining and complementary roles: a membership association and a peak body for the industry. As a member-supported body we aim to provide advice, communications and services to our individual and organizational members; and as a peak body we speak with delegated authority to raise awareness and appreciation of the sector. We advocate, conduct research, and develop and promote standards, guidelines and principled practice.

2019 was a significant year for AMaGA as we celebrated our 25th year as a national association for Australia's museums and galleries. Our growth rate of new members increased, building on last year's upwards trend. It was also another very busy and challenging year for our state and territory branches, our national networks and the national council and office. The ground-breaking 10-Year Indigenous Roadmap was completed at the end of 2018, and launched successfully at the national conference in May 2019. The sector response has been sincere and heartening. The challenge for AMaGA is to guide and monitor the uptake, including delivering on our own commitments.

Throughout 2019, AMaGA continued to be an active advocate, making numerous presentations at symposiums and researching submissions to Inquiries at both state and national levels. Nationally, submissions were developed to

inform the Protection of Indigenous Knowledge in the Intellectual Property System; A proposed National Indigenous Arts and Cultural Authority (NIACA); the Productivity Commission Inquiry into Mental Health; the National Science and Research Priorities Review; the Senate Inquiry into Nationhood, National Identity and Democracy; and the Australian Infrastructure Audit 2019. All submissions are made available on the national website and drawn upon by members. Interviews, conference presentations, articles and media releases were also prepared and the national office strongly supported the GLAM Peak collaborative network.

At the state/territory and network levels, significant advocacy and collaboration have also strengthened the impact and effectiveness of your association. In particular, the Victorian and South Australian branches contributed to their respective states' new cultural plans, national office and the NSW state branch were clear advocates for the sector during their state government election, and national office advocated for a range of policies and urgent actions leading up to the Federal Election in May. We continue to put good ideas forward, and protested strongly when the Commonwealth Department of the Arts disappeared in the Prime Minister's portfolio restructures at the end of the year. I believe our voice contributed to the subsequent establishment of the new Office for the Arts early in 2020.

Capacity building and professional development continued to be a critical part of what we offer around the country - 2019 saw numerous workshops and seminars developed and delivered by branches and networks, the roll out of the national professional development webinar program, and a highly successful national conference held in Alice Springs/Mparntwe. My thanks to the NT branch and Araluen Arts Centre for their invaluable support.

In 2019 we were guided by year one of the new Corporate Strategic Plan 2019-21. Amongst the priorities were establishing new connections at the national level with state-based associations of public galleries, developing Advocacy Guidelines, developing AMaGA's own implementation plan for the Indigenous Roadmap, and strengthening other relationships with peak bodies. Both the Plan and the new name were launched at the beginning of 2019, and rolled out across a number of platforms giving us a cohesive, clear and inclusive national identity.

Developing a more secure and diversified financial footing for the organisation continues to be an important and difficult objective. In 2019 national office continued providing the formal secretariat role for GLAM Peak, as well as secretariat services to ICOM Australia - we thank them both for their support. Improvements throughout the year to the website and membership database are supporting better core membership services but there are

still frustrating aspects and we are developing a business case for its replacement.

Driven by the needs and aspirations of our diverse membership, advocacy, training and skills development, principled leadership, and collaboration have thus been important themes of the year. As the President notes, the foundations we laid in 2019 have provided exceptional support as we navigate the crises of Australian bushfires followed by the pandemic in 2020.

Finally, my thanks to the national council, staff in national and state offices, and to all members - for the continued privilege of working as your national director. ●



Alex Marsden

Alex Marsden
National Director
Australian Museums and
Galleries Association

National Council 2019-2021

Executive

PRESIDENT

Dr Robin Hirst PSM

Director, Hirst Projects, Melbourne

VICE-PRESIDENT

Simon Elliott

Deputy Director, Queensland Art Gallery | Gallery of Modern Art, Brisbane

TREASURER

Margaret Lovell

Performance & Evaluation Audit Consultant, Canberra

SECRETARY

Carol Cartwright

Canberra

Ordinary Members

Shane Breynard

PhD Candidate, Canberra

Dr Mark Crees

Group Manager, Cultural Strategy, City of Parramatta, Sydney

Deanne Fitzgerald

Snr Aboriginal and Torres Strait Islander Advisor, Western Australian Museum, Perth

Penny Grist

Curator, National Portrait Gallery, Canberra

Marcus Hughes

Head of Indigenous Engagement & Strategy, Museum of Applied Arts and Sciences, Sydney

Jane King

Manager, John Curtin Gallery, Perth

Craig Middleton

Curator, National Museum of Australia, Canberra

Debbie Sommers

Volunteer, Port Macquarie Historical Society, Port Macquarie

EX-OFFICIO MEMBER

Dr Mathew Trinca

Chair, ICOM Australia,

PUBLIC OFFICER

Rebecca Coronel

National Film and Sound Archive, Canberra

About the Association

The Australian Museums and Galleries Association Incorporated (AMaGA), formerly Museums Australia Incorporated, was established in January 1994, arising from a planned decision to merge a number of separate museums associations long existing in Australia. A convergent desire emerged in the 1990s to strengthen the museums sector nationally (in its services delivery, policies, programs, training and interface with government): to pursue shared objectives on a collaborative basis through one strong national body, with both organisational as well as individual membership supporting and providing direct expertise and input for the museums and galleries sector nationally.

Vision

Inspiring Australia's cultural life through a thriving and valued museum and gallery sector.

Mission

Support, promote and advocate for our members to strengthen Australia's museum and gallery sector.

What We Do

As a national membership association we provide advice, representation, support and services to enable organisations and individuals to thrive; and as a peak body we advocate on behalf of the sector to communicate the value of museums and galleries, raise professional standards, inform policy, and promote ethical practice.

Our Values

- AMaGA champions its membership and the museums and galleries sector as resources for social development, based on equality of opportunity and support for intellectual, cultural and social diversity.

- AMaGA promotes an understanding of heritage as including natural and cultural, tangible and intangible dimensions. Heritage is conserved through particular objects and people, sites and places, events and narratives, music and performance, song, dance, scientific research, history and other human activities that convey knowledge and bear cultural meaning.
- AMaGA affirms that governments and communities share responsibility to support and resource the arts and the conservation and communication of the nation's heritage.
- AMaGA believes that the distinctive work museums and galleries pursue in conjunction with communities in preservation, research, interpretation, education and public programming is critical to the conservation of the nation's memory.
- AMaGA recognises Australia's Indigenous peoples as the nation's First Peoples and is committed to ensuring that Indigenous people have control and management of their cultural heritage and are active participants in any interpretation to the wider community.
- AMaGA supports ICOM's Australian National Committee – as our 'international committee' – which offers important resources for extending the national museum sector's contacts and access to international networks for professional development, partnerships and exchange.

Our Environment

- Commonwealth, State and Local government policy for our sector varies greatly across Australia: from strong support to sometimes minimal provision.
- Government funding for our sector also

varies greatly, with some increased construction of facilities not matched by investments in staff or programs. Government-funded operational budgets are generally constrained, while non-government resources are increasingly sought and secured.

- Increasing cultural and age diversity across Australia, with our sector generally relying on an often older workforce and an increasingly higher proportion of volunteers.
- Increasing expectations from Australia's Indigenous peoples for protection of, respect for, and engagement in presentation of their contemporary art and cultural heritage.
- Greater community and government focus on ethical cultural heritage acquisition and collection building.
- Increasing community focus on environmental sustainability and the impacts of climate change.

Our Objectives

AMaGA's objectives are outlined in the Corporate Strategic Plan for 2019-2021. The four Focus Areas are:

1. Individual & Organisational Members
 - Develop and share skills through delivery of services, guidance and products
 - Provide opportunities for members to engage and interact
 - Increase and sustain member numbers
2. Leadership, Representation & Advocacy
 - Government/s seek and respect our views
 - Be a focused, forward-thinking, unified voice
 - Achievements/ public value of sector recognised and celebrated
3. Sustainable & Resilient Organisation
 - Resilient financial base with risks managed
 - Resilient organisation (people, resources & enablers)
 - Timely and responsive secretariat support of national council, standing committees, state committees
 - Effective management of membership and database
4. Partners, Stakeholders & Supporters
 - Partnering with Australia's Indigenous peoples
 - Increasing digital literacy and access to collections
 - Partnering with allied organisations
 - Partnering with the philanthropic sector

National Association Funding

The work of the Association is primarily enabled through its members (large and small Organisational Members as well as Individual Members). Membership fees support the Association's activities across all States and Territories.

Where possible, grant funding is sought for specific programs, such as the bursary program for the National Conference, funded by the Department of Infrastructure, Transport, Regional Development and Communications.

The Victorian and Western Australian branches have been substantially funded through their state governments to provide services to the museums and galleries within their respective states.

Governance Framework and Organisational Structure

The AMaGA National Council, supported by the National Office, oversees the development of operations, policies, services, national strategy

and advocacy, to advance the agreed aims of the organisation.

Governance of AMaGA as an Association is conducted in accordance with the Australian Museums and Galleries Association Constitution and By-Laws, including some modifications for Divisions that were adopted in 2004, with subsequent minor amendments by Council in 2008.

National Council Standing Committees

AMaGA relies greatly on the dedicated support of councillors and colleagues who volunteer their valuable time and expertise, and we thank them all for their contribution.

Active National Council Standing Committees operating in 2019 included:

Management and Governance Committee

Chair: Robin Hirst, National President

Finance and Audit Committee

Chair: Margaret Lovell, National Treasurer

Membership

Chair: Judith Coombes, State Branch President

Conference

Chair: Carol Cartwright, National Secretary

Communications

Chair: Robin Hirst, National President

Professional Development

Chair: Jane King, National Council Member

Indigenous Advisory Group

Co-Chairs: Deanne Fitzgerald and Marcus Hughes, National Council Members

Policy Development & Review Committee

Chair: Shane Breynard, National Council Member

Constitution Review Committee

Chair: Margaret Lovell, National Treasurer

Collaborative Sector Projects

GLAM Peak

GLAM Peak is a collaborative network established by national peak bodies in the Galleries, Libraries, Archives, Historical Societies, and Museums sector in June 2015. This core group, together with representatives from major institutions already running national infrastructure as well as organisations representing smaller institutions, was united by two convictions: that digital access to Australia's collections is critical twenty first century infrastructure for Australia, and that working together will enable this to happen much more coherently and quickly.

The network has a breadth of representation of the cultural sector that is unprecedented. The network met three times during 2019, during which it shared information and developed position statements for the Federal election in May on key issues such as Efficiency Dividends, Digital Collections from Creation to Preservation, Indigenous Cultural Competency, National Research Infrastructure, and Copyright. See: http://www.digitalcollections.org.au/sites/default/files/GLAM%20Peak%20booklet_proof%2001.pdf

The GLAM Peak network continues to grow, and is expanding its focus to broader issues such as the GLAM sector's role in achieving the UN's Sustainable Development Goals 2030. The network also prepared two submissions during the year, to the Senate Inquiry into Nationhood, National Identity, and Democracy, and to the Australian Infrastructure Audit 2019. AMaGA co-convenes GLAM Peak, shares strategic management with close colleagues at ALIA and the NSLA, and continues to carry out secretariat duties.

Indigenous Advisory Committee

AMaGA's Indigenous Advisory Committee focused on participating in a broadly-based Indigenous Roadmap Project Advisory Group, which guided AMaGA's landmark project to develop an Indigenous Roadmap for the cultural sector. The collaborative project, funded by the Commonwealth government's former Catalyst Fund for Culture and the Arts, has benefited greatly from the advice given by the Group, which comprises members from museums, galleries, arts and Indigenous organisations from around Australia. The Roadmap was completed in December 2018 and was launched at the 2019 National Conference. The Project Advisory Group wound up in 2019, advising that a new group should be formed to help guide the implementation of the Roadmap.

In July 2019, the national council co-opted two Indigenous Councillors, Marcus Hughes, Head of Indigenous Engagement and Strategy at the Museum of Applied Arts and Sciences in Sydney, and Deanne Fitzgerald, Senior Advisor at the Western Australian Museum, who are providing advice on council programs and policies and leading the establishment of the new Group in 2020.

Management and Accountability

Audit

AMaGA conducts an annual financial audit in line with the ACT Registrar-General's Office regulations. The annual audit is facilitated and consolidated by the National Office and the nominated Auditor, Mr Anthony Wilson.

Ethical Standards

AMaGA upholds the ICOM Code of Ethics for Museums (2004) as the international base-standards code promulgated by the International Council of Museums. All AMaGA members sign

a declaration on joining stating that they agree to subscribe to the Code.

Privacy and Records Management

AMaGA members' personal and financial information is maintained in strictest confidentiality, in line with the Privacy Policy Statement. AMaGA does not keep financial information about members on file. The website does not save credit card details, and any offline credit card information is kept in a secure location and then destroyed at the end of each year. Financial records are maintained (electronically and offsite) for at least five years, and human resources records for seven years. AMaGA's membership database archives are maintained electronically.

Staff

AMaGA National Office

The National Office (located in ALIA House, Canberra) maintains two full-time and three part-time employees:

National Director
Alex Marsden

National Operations Manager
Lee Scott

Communications, Membership, Awards Manager
Stephanie Hamilton

National Professional Development Coordinator
Lucinda Davison

Administrative Assistant, Membership Officer
Evie Kollas

Victoria

AMaGA Victoria Branch (working out of generous office facilities in the Melbourne Museum) supports a dynamic team of full-time, part-time

and contracted positions, headed by Executive Director Sarah Morris.

The Victorian Branch is responsible for providing various programs and services across Victoria, including the important Museum Accreditation Program and Victorian Collections.

Western Australia

In 2019 AMaGA Western Australia supported three part-time staff, headed by Executive Director Natalie Evans.

Queensland

The Queensland branch maintains a 0.1 FTE Membership Officer, Karike Ashworth, as a secondment from Museums and Galleries Queensland.

New South Wales

The New South Wales Branch contracts Eleanor Munroe for Branch Committee support.

Other States and Territories

All other AMaGA divisions and sub-divisions are fully operated by colleagues acting as volunteers - often serving on a wide array of committees - providing direction for the association's services outreach, national and regional collaboration, events development, and advocacy for development of all parts of the sector. ●

BELOW

AMaGA WA staff, L-R: Natalie Evans, Jessica Davies, and Julie Lunn.



Membership

Total members	1370
Organisational	623
Individuals	747
New members	264
Growth rate	1%
Retention rate	82%

New Members

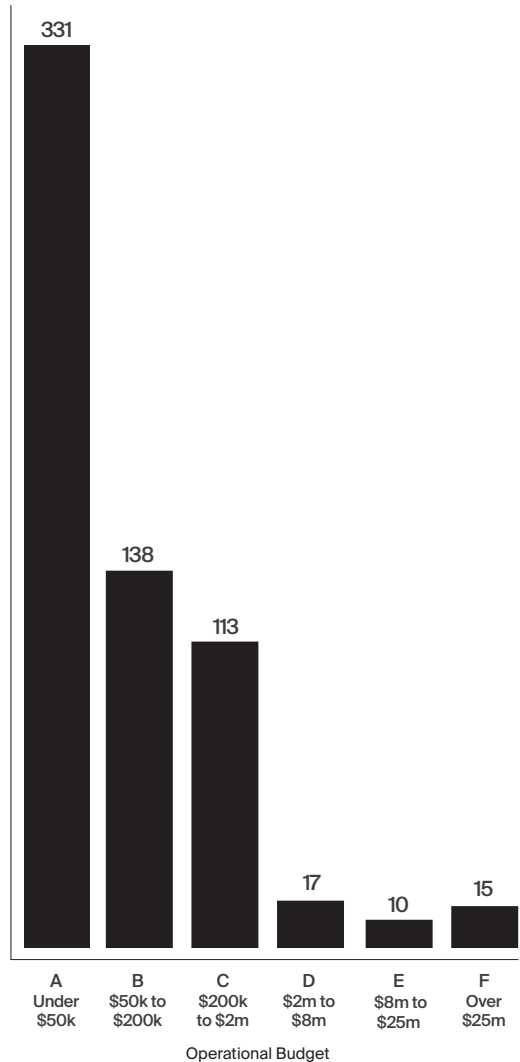
AMaGA warmly welcomes all of our new members who joined us in 2019.

New memberships remained evenly spread throughout the year and were up significantly from 2018 numbers.

Snapshot of Membership

The following charts visualise various demographics within our national membership based on data supplied by members. These illustrate the diversity of our association, and the museums and galleries sector as a whole. While organisational members each count as only one member, together they represent many thousands of professional and nonprofessional museums and galleries workers.

AMaGA is excited to be working for and with such a dynamic and knowledgeable community of dedicated professionals and volunteers. ●

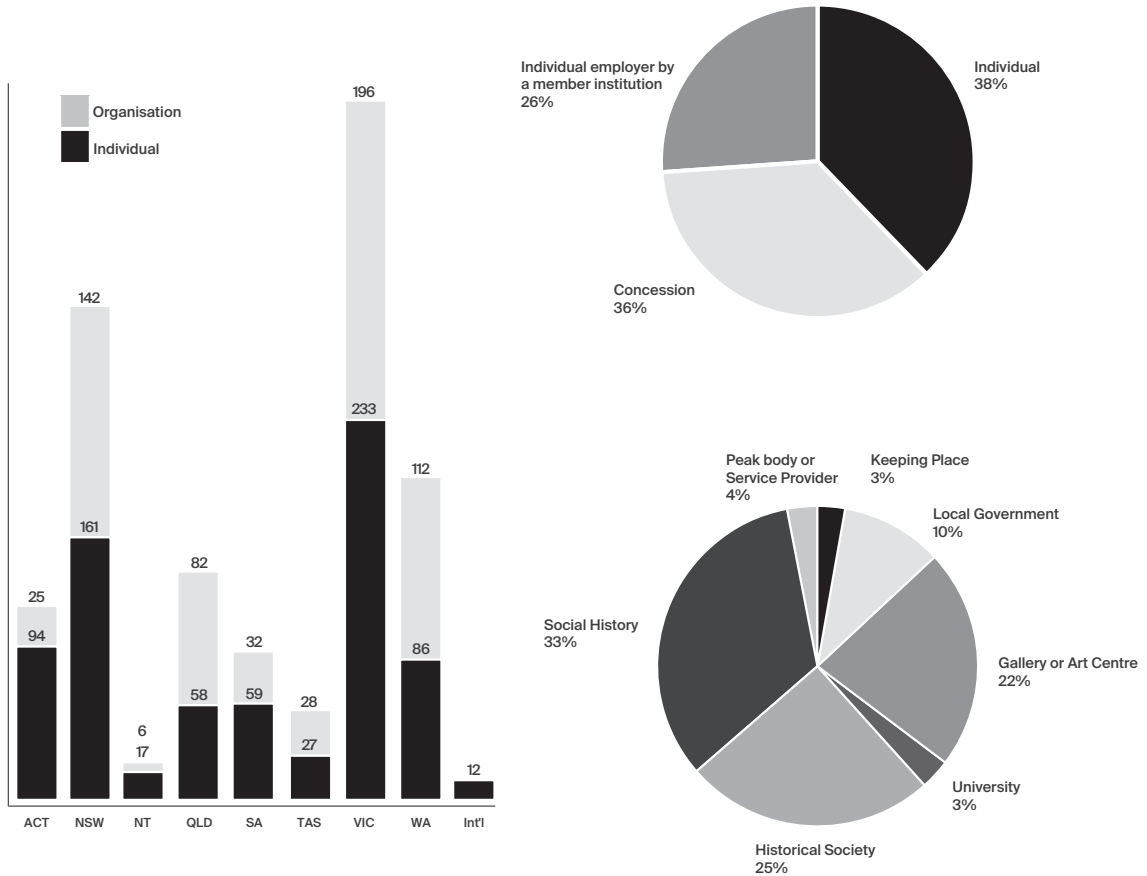
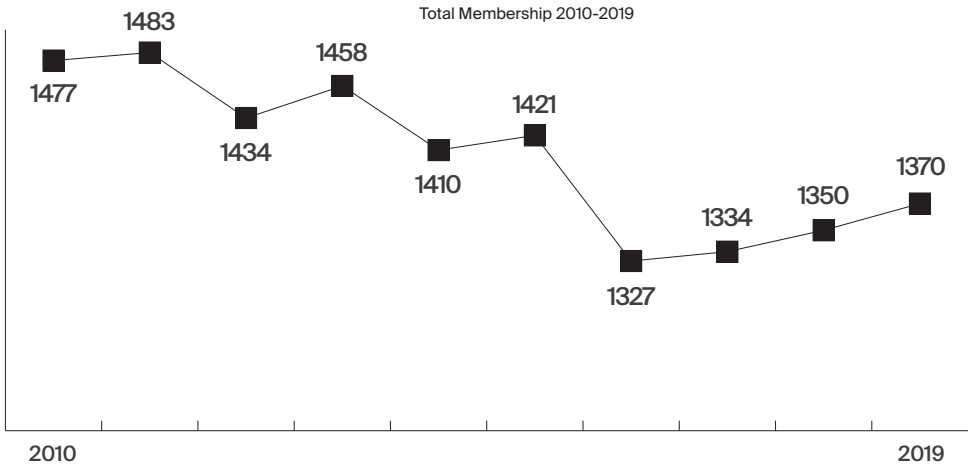


THIS PAGE:

- Organisational membership by category (size of operational budget)

NEXT PAGE:

- Total membership by year 2010-2019.
- Total end of year membership by state/territory.
- Individual members by membership type.
- Organisational membership by category.



Branches & Chapters

Australian Capital Territory

President	Rowan Henderson
Vice-President	Kate Armstrong
Secretary	Holly Anderson
Treasurer	Grace Blakeley-Carroll

Committee members

Sheridan Burnett	Karina Libbey
Craig Middleton	Vicki Northey
Anna O'Leary	Ben Pratten
Amy Wolgamot	

The ACT Committee was active and committed to delivering AMaGA ACT's programming goals. All committee members are volunteers, and organised events and activities in their own time. The committee met face to face every month. 2019 was a productive year for the AMaGA ACT branch in which the Committee trialled new event formats. Significant experience, expertise and time was spent preparing to host the AMaGA Conference which was to be held in Canberra in May 2020. The Committee developed and delivered a plan of monthly activities throughout the year. Attendance at events was steady, and the new format events in particular attracted some new faces in addition to regular attendees.

Highlights

- Article Club: Various issues and topics throughout the year inc. Museums and the homeless, the future of Australian museums, what is a museum (as ICOM debates an updated definition)
- March: Annual General Meeting and Director on the couch: The AGM was followed by a Q&A with this year's Director on the couch, Nick Mitzevich.
- April: The Branch trialled a new event in which a group deal was made with a local photographer to take professional headshot photographs that members can use as required, for example for conference papers, their LinkedIN profile or on their

organisation's website. 18 people attended the photographer's studio to have their photo taken, and networked at the pub next door afterwards.

- May: The Branch provided two bursaries and one partial bursary to support ACT members attend the conference in Alice Springs.
- June: Conference insights and Behind the Lines tour: Bursary winners gave an overview of their experiences at the 2019 AMaGA National Conference and heard from Libby Stewart about MoAD's ever-popular *Behind the Lines* exhibition before enjoying an exclusive viewing of the best of Australia's political cartoons.
- August: Conference 2020 conversation – A discussion with early career professionals on who they would like to hear, how to invigorate and suggestions for the 2020 AMaGA National Conference.
- August: An exclusive curatorial and conservation tour of the Activism: forces for change in Canberra exhibition at Canberra Museum and Gallery.
- September: AMaGA ACT subsidised members to attend Canberra Museum and Gallery's regional day-tour to Old Graham, a beautifully restored granite stone homestead at Hovell's Creek near Cowra.
- November: AMaGA ACT organised an exclusive showing of *The Square* (MA15+) at Palace Electric Cinema. 43 guests (members and non-members) enjoyed one free drink, food platters before the movie, and bottled water, popcorn and ice cream during the movie. Member Roslyn Hull gave us a delightful introduction to museums and galleries in movies before the session. The Branch plans to repeat this event format in 2020.

- December: An end-of-year celebration party was held. Guests, including children, were given special access to the National Museum of Australia's *Dreamworks animation – the exhibition*.

In 2019 the ACT Branch established an Internship Prize for students doing an internship as part of their studies in the ANU Centre for Heritage and Museum Studies and the ANU Centre for Art History and Art Theory. Winners received: a one-year membership to AMaGA (valued at up to \$160), a \$100 gift certificate at a museum store or bookshop and an interview with the recipient which featured in the AMaGA ACT Bulletin and on the AMaGA web and social pages.

New South Wales

President	Judith Coombes
Vice-President	Margot Jolly
Secretary	Jane Thogersen
Treasurer	Debbie Sommers

Committee members

Jenny Horder	Stephanie Chinneck
Helen Myers	Tuan Nguyen
Diana Lorentz	Stewart Reed

Professional Development

The Branch hosted a series of 3 story-telling workshops in collaboration with NSW Emerging Professionals and ACT Branch, co-sponsored by SPARK - Museums, Ideas & Connection, for next generation museum leaders. The Branch provided bursaries to assist three Branch members in attending the National Conference.

The Branch also co-sponsored Museums and Galleries NSW IMAGInE awards which recognise the work and achievements of museums and galleries across the State.

Networking

The Branch held three successful behind the

scenes tours, and an end of year networking event in conjunction with our AGM.

Celebrating Achievements

The NSW Branch held a 50th anniversary event and launched a brief published history of the branch to celebrate our 50th. Arrangements were made for the Branch archives to have a permanent and accessible home at the State Library of NSW.

Advocacy

The Branch advocated to NSW politicians on the needs of and priorities for the sector prior to the NSW State elections.

Mid North Coast Chapter

Chair	Debbie Sommers
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The Mid North Coast Chapter held a very successful series of Significance Workshops in 2019 with the support of funding from the Community Heritage Grants program. *The Stitches, Threads, Yarns & More* training project involved 9 workshops with 44 participants from 12 museums on the Mid North Coast of NSW.

Northern Territory

President	Ilka Schacht
Secretary	Felicity Green
Treasurer	Carolyn McLennan

Committee members

Josef De Beer	Marcus Schutenko
Jared Archibald	Christine Tarbett-Buckley

The Northern Territory Branch was focused on delivering a highly relevant and thought-provoking national conference in May.

The Branch also held simultaneous photo conservation face-to-face workshops in Darwin and Alice Springs.

Queensland

President	Emma Bain
Vice-President	Trudie Leigo
Secretary	Josef Hextall
Treasurer	Brian Tucker

Committee members

Jamie Cook	Mary Findlay
Charla Strelan	Rebecca McDuff
Michael Wardell	

The QLD Branch supported members through a series of site visits. A number of bursaries were offered so that Queensland members could attend the national conference in Alice Springs.

The Branch continued publication of their quarterly QLD e-newsletter 'QuickNews'.

In partnership with PGQ, M&G QLD and Logan Art Gallery, AMaGA Queensland presented *The Object of Labels* masterclass.

South Australia

President	Pauline Cockrill
Vice-President	Julia Garnaut
Secretary	Gabby Sexton
Treasurer	Sarita Burnett

Committee members

Kate Davies	Amy Dale
Alice Beale	Celia Dottore
Becci Love	Ursula Halpin

The Branch continued their long-running and popular monthly networking breakfasts, which continue to be great benefit for members close to Adelaide.

The Branch hosted 2 tours of regional exhibitions.

Tasmania

President	Janet Carding
Secretary	Helen Whitty
Treasurer	Katrina Ross

Committee members

David Maynard	Dawn Oelrich
Elsbeth Wishart	Jaydeyn Thomas
Michael Smith	Elizabeth Bondfield

The Tasmanian Branch held a successful Natural History workshop in September at QVMAG in Launceston. A member's networking event was also held at the end of the year.

The Branch secured funding from Arts Tasmania to develop a full 3-year program focusing on the implementation of the AMaGA Indigenous Roadmap – in particular Cultural Competency, cultural tourism and collection management.

Victoria

President	Lauren Ellis
Vice-President	Padraic Fisher
Secretary	Jim McCann

Committee members

Lauren Bourke	Andrew Hiskens
Louis Le Vaillant	Jade Koekoe

Executive Director: Sarah Morris

Victorian Collections Day

The 2019 Victorian Collections Day, held at the Royal Historical Society of Victoria, included presentations on digitisation, catalogue photography, exhibitions and sustainability and a second day of related workshop sessions

Museum Accreditation Program

MAP is a peer review program that promotes best practice across all areas of museum management in line with the National Standards.

In 2019, three museums received accreditations and seven organisations participated in reaccreditation assessments.

Events program

Over 24 professional development and networking opportunities were presented in metropolitan Melbourne and regional Victoria; including six members only or free to members events.

(“This was one of the best AMaGA workshops I have been to in terms of content—the fact we got to get ‘hands on’ and take things home.”)

Victorian Museums & Galleries Forum

The Healthy Museum theme of this year’s Forum was at the forefront of discourse within the sector. As the definition of the museum continues to be contested on an international stage we can’t help but question ‘What constitutes a healthy museum?’ Speakers covered topics including wellbeing, diversity, accessibility, engagement, and sustainability, and explored ways that our sector can become ‘healthier’ through responsive actions and directions. Amongst many others, speakers included Tony Butler, Executive Director of Derby Museums and the founder of the Happy Museum Project; Dr Caroline Butler-Bowdon, Acting Director, Public Spaces, NSW Department of Planning, Industry & Environment; Elizabeth Cotton, Head of Human History at Tāmaki Paenga Hira Auckland War Memorial Museum; and Marcus Hughes, Head of Indigenous Engagement & Strategy, Museum of Applied Arts and Sciences.

“I thought the range of speakers were great, and the themes important and topical.”

“Every presentation provided clear insight into principles, methods, strategies and action.”

“I enjoyed the Forum and got a lot of ‘take aways’ to use in my museum. The opportunity to network is always beneficial.”

Victorian Museum Awards

The 26th Victorian Museum Awards were presented at the NGV International on the 26th June to celebrate the achievements of the Victorian museum and gallery sector. The event was hosted by comedian and actor Lawrence Leung and included a special address by Harriet Shring MP, Parliamentary Secretary for the Creative Industries.

Other services

The Branch produced four issues of INSITE magazine. This service will cease in 2020.

The Branch provided mentor support to small organisations and ad hoc exhibition advice to members through their Exhibition Services team. This service will cease in 2020.



ABOVE
Victorian members touring the newly redeveloped Australian Sports Museum.

Western Australia

President	Christen Bell
Vice-President	Jenny Scott
Secretary	Jane King
Treasurer	Ann Curran

Committee members

Rikki Clarke	Ana Doria Buchan
Michelle Hobbs	Jenna Dodge
Amy Rumble	Soula Veyradier
Julianna Mackay	Erica Persak

Executive Director: Natalie Evans

Collections WA

A digital collections platform for WA – called Collections WA – is being developed in partnership with the WA Museum (WAM) and under the auspices of the Collections Sector Working Group. The platform will enable small to medium collecting organisations to upload significant stories and collections items to a globally accessible platform. The platform will have collections management system functionality as well as providing a space and opportunity to tell overarching thematic stories by connecting objects from different organisations across the State. WAM are responsible for the development and hosting of the platform whilst AMaGA Western Australia, with funds from Lotterywest, will develop and deliver the training to empower people to use the platform with confidence. A key part of this work will involve mapping organisations across WA whilst shaping the training program.

Funding

AMaGA Western Australia received a grant from Lotterywest of \$301,655 to develop and deliver training for the Collections WA platform that is being developed in partnership with the Western Australian Museum. The Minister for Culture and the Arts announced the project and presented AMaGA WA with the funds at an event in February.

Open the Doors

AMaGA Western Australia continues to deliver a professional skills training program for regional and remote collecting organisations in contract to WA Museum. The program is intended to prepare organisations for engaging with Collections WA and ensure a solid foundation of professional practice in documentation, digitisation and audience development. The training has been rolled out in Geraldton, Albany, York and Kalgoorlie in 2019 and has received significant positive feedback.

Members Month

As a promotional tool, AMaGA WA hosted a month dedicated to members in August. The Branch showcased member organisations and their projects as well as hosting a number of events, including a highly successful 25th Anniversary “Birthday Party” which was very well attended. A membership drive was held which saw us surpass membership growth for the previous year.

State Heritage and History Conference 2019

AMaGA Western Australia gained funding through Lotterywest to provide bursaries to delegates from remote and regional Western Australia to attend the conference in Perth. The Branch provided over \$50,000 in bursary funding. Our professional development network, *Cultivate*, hosted a networking breakfast before the start of the conference to encourage ‘first time’ delegates to mingle with key note speakers. Ten students from Edith Cowan University attended and helped host the breakfast. ●

National Networks

National Network Chairs

Art Craft Design	Robyn Daw
Aviation Museums	David Byrne
CAUMAC	Narelle Jarry
Community Museums	Debbie Sommers
Education	Samantha Rutter
Emerging Professionals	Kate Morschel
Evaluation & Visitor Research	Lynda Kelly
Exhibitions	Beth Hise
Historians	Michelle Stevenson
IMTALAP	Michael van Tiel
Murray Network	Emma Williams
Performing Arts Heritage	David Tredinnick

Art Craft Design

Art Craft and Design National Network (ACDNN) held a 'curated' session from submitted ACD abstracts at the 2019 national conference. Three papers were presented: Eric Riddler, *Rainbows five miles from Walwa*; Alice Clanahan and Lauren Mustillo *Robyn Stacey and the Camera Obscura*; and Peter McNeil, Grace Lilian Lee and Daniele Hromic *DESIGNING CHANGE: Design and Indigenous knowledge in the contemporary museum*.

CAUMAC

CAUMAC was named the host of UMAC2020 and the focus of the network in 2019 was organising this international conference which will be held in Sydney in September.

Education

The Education Network, including its branches, has had a busy 2019. In September, the network

delivered a professional learning opportunity via Zoom titled *Creating Effective Education Resources*. The Victorian branch, ENVI, started a mentoring program, to be run as a small-scale pilot program. Other Victorian events included a new Cardigan x ENVI Crossover, a tour of the Melbourne Winter Masterpieces at the NGV, celebrating 45 years of museum education at the Old Treasury Building in August, and *Partnerships for Learning* at the Royal Botanic Gardens in September run in conjunction with the Department of Education Science and Environment.

A survey was conducted of the 400+ followers (members and non-members). The leading reason for being part of the network was 'to connect with my tribe and feel part of a community within the wider museum sector'.

Evaluation and Visitor Research

Members of the network receive a bi-monthly e-newsletter with links, stories and any information about AMaGA activities.

The network again managed the 2019 national conference evaluation, and is also in discussion with Conference Logistics about the 2020 evaluation.

Emerging Professionals

2019 has been another busy year for the Emerging Professionals National Network, beginning with a successful webinar and followed by a range of state and territory based events (where there is current representation – SA, NSW, QLD, VIC and ACT). Highlights included the new Soul Food Series (NSW and SA) and Picking Apart Personal Branding (VIC).

Performing Arts Heritage

PAHN presented a successful conference for members in Geelong in November. ●

Partnerships

AMaGA has always sought to strengthen our impact through partnerships and collaboration with organisations across the cultural sector, as well as through industry and government sponsors and supporters. This focus strengthened throughout 2019, particularly as the organisation undertook the first year of the new Corporate Strategic Plan 2019-21.

ICOM Australia

We continued our close association with ICOM Australia (the Australian National Committee of the International Council of Museums).

AMaGA receives secretariat funding from ICOM Australia, which enables us to administer ICOM membership and renewals, and offer reciprocal benefits. 2019 saw close co-operation between the two national governance bodies, with the AMaGA president and national director attending ICOM Board meetings and strategic workshops as ex officio members and the ICOM national president attending AMaGA national council meetings where possible.

AMaGA and ICOM Australia also collaborated on a range of submissions and advocacy issues, and AMaGA thanks ICOM for their continued sponsorship of the national conference.

CAMD and CAAMD

The Council of Australasian Museum Directors (CAMD) and the Council of Australian Art Museum Directors (CAAMD) are key leadership organisations in the museum and gallery sector, and AMaGA liaises with them on submissions to government, joint projects and meetings. AMaGA is grateful for their support of the Indigenous Roadmap project as well as their participation in GLAM Peak workshops and projects.

Australian Library and Information Association (ALIA)

The relationship between AMaGA and ALIA continued to strengthen throughout the year, most particularly in the shared strategic and organisational management of GLAM Peak. Information sharing about a range of cultural and association issues, and collaboration on briefings and submissions, all contributed to strengthening our operations and advice, and communicating a united voice for the cultural sector.

Gallagher

Gallagher, formerly Arthur J Gallagher, are part of a group of Australian and international companies providing world class insurance broking and risk management services. Working with Gallagher, AMaGA developed, and have been offering since 2013, a group Voluntary Workers Personal Accident Insurance policy available to our organisation members that is cost effective and tailored to our sector. Gallagher also offers discounts on their other insurance needs for AMaGA members including collections insurance, public liability, and policies for individuals.

Sponsors, supporters and donors

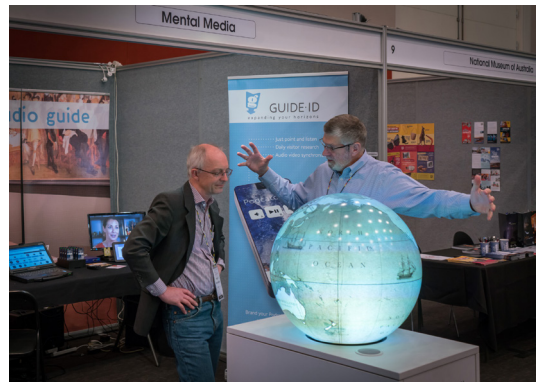
AMaGA operates with the generous support of Museums Victoria, the Western Australian Museum, ICOM Australia and ALIA, as well as the many individual members who have made donations.

We thank the former Commonwealth Department of Communications and the Arts for its continued funding of bursaries to the RR&C Day at the national conference.

AMaGA particularly acknowledges the Cartwright Douglas Fund which continues to support members to attend the national conference.

We also acknowledge the Gordon Darling Foundation as a valued and long-term supporter of both this organisation and the broad visual arts sector in Australia. In 2019 the Foundation sponsored one of the most influential museum leaders in the world, Neil MacGregor OM AO FSA, the former Director of the National Gallery and the British Museum, London, and Founding Director of the Humboldt Forum, Berlin, to give an outstanding keynote presentation at the national conference in Alice Springs/Mparntwe.

We gratefully acknowledge our sponsors, advertisers and supporters of all our national, state and local programs including national and state conferences, awards, workshops and events. We especially thank the organisations that allow their staff members to offer their time and expertise to AMaGA programs and committees for the benefit of all members and the sector. ●



TOP
Neil MacGregor presenting at the national conference, supported by the Gordon Darling Foundation.

ABOVE
Sponsors and exhibitors are vital to the success of the national conference, and our work throughout the year.

Photos: Tibor Hegedis.

Awards



Museums and Galleries National Awards (MAGNA)

Sponsored by Panasonic, the MAGNAs set out to encourage the continuous improvement and development of Australian museums and galleries; inspire and recognise best practice and innovation in the collecting sector; and enhance the profile of museums and galleries in local and wider communities.

The 2019 awards were presented at a ceremony, hosted by local personality Johanna Campbell, at the Alice Springs Convention Centre in Alice Springs / Mparntwe as part of the National Conference.

The joint National Winners, selected from all winning entries, were awarded to:

ACMI for *Wonderland*

Museum of the Riverina for *STEAM the Museum*

A full list of award winners is available on the website www.amaga.org.au/awards

AMaGA greatly appreciates the support of volunteer judges who offer their time and expertise.

Thank you to our generous sponsors Panasonic.

Museum of the Riverina accepts their National Winner award at the MAGNAs. Photo: Tibor Hegedis.



Museums Australasia Multimedia & Publication Design Awards (MAPDA)

The 2019 MAPDAs received 146 entries from 83 organisations across Australia and New Zealand. Over the past few years we have been testing new categories. In 2019 we introduced App to the electronic categories, which was very popular.

The awards ceremony was held at the National Conference in Alice Springs / Mparntwe.

Best in Show:

Publication: *Us vs Them* (Christchurch Art Gallery Te Puna o Waiwhetū)

Multimedia: *#NewSelfWales* (State Library of NSW)

Judges' Special Award:

Paddock to Plate (Orange Regional Museum)

A full list of award winners is available on the website www.mapda.org.au

MAPDA is sponsored by Australian Book Connection. ●

Orange Regional Museum accepts their Judges' Special Award at the MAPDAs. Photo: Tibor Hegedis.

Conference: *At the Centre*

The 23rd annual National Conference was held from 13-17 May. Returning to the Northern Territory for the first time since 1997, and for the first time in Alice Springs/ Mparntwe, the conference, *At the Centre*, tackled some of the biggest thematic areas that occupy much of our national conversation, and the important role of museums and galleries in these national conversations about identity, community, the environment, and shaping the future we want.

Almost 400 delegates registered for the conference. Over 60 delegates were fully or partially funded to attend through a national bursary program supported by AMaGA's branches and networks, philanthropic donations, the former federal Department of Communications and the Arts, and the Northern Territory Government.

The keynote speakers were challenging and inspirational. They included former Director of the British Museum, and one of the UK's most compelling art communicators, Neil MacGregor OM AO FSA; award-winning Australian artist, Ben Quilty; CEO and Founder of Indigital, Mikaela Jade (named one of Australia's most influential female entrepreneurs in 2019); Shadow Minister for Indigenous Affairs, Senator Pat Dodson; internationally recognised digital and cultural thinker, Keir Winesmith; and an exciting mix of local, national and international speakers. Indigenous culture and perspectives were woven throughout the conference program, including events and speakers.

The dynamic program, developed by the NT Branch Conference Organising Committee, in consultation with the National Conference Standing Committee and the National Office, featured a diversity of papers, panels, workshops and keynotes, and the Regional, Remote and Community Museum Day. The program included cultural tours and other opportunities for delegates to explore Central Australia, a national awards ceremony, a sold-out dinner under the stars, and the launch of First Peoples: a roadmap for

Indigenous engagement in museums and galleries. A special Desert Mob Marketplace featured thousands of remarkable and affordable artworks for sale with all proceeds flowing directly back to remote communities.

The conference attracted many sponsors and exhibitors, including the Araluen Arts Centre, the Museum and Art Gallery of the NT and the Northern Territory Government as Major Partners, the South Australian Museum as Principal Partner, and long-time conference supporters, the National Museum of Australia, the Australian Museum, the Australian War Memorial, ICOM Australia, AARNet, and the Gordon Darling Foundation. We thank our partners, exhibitors, and sponsors for their continued support.

Some keynote speakers were filmed, and videos are available to view on the AMaGA website.

The conference evaluation reported that 93% of delegates felt that the theme *At the Centre* was well-realised and 94% said the conference met or exceeded their expectations. Thank you to everyone in the NT Branch for hosting such a successful and memorable conference in 2019. ●



ABOVE
Conference delegates attending the conference dinner at Earth Sanctuary were entertained by local drummers, live entertainment, the ICOM Australia Awards, and a tour of the night sky, alongside a hearty meal. Photo: Tibor Hegedis.

Communications

Magazine

Two issues of AMaGA Magazine were published in 2019. The magazine covers issues in the Australian and international museum and gallery communities. Editor, Bernice Murphy, aims to include representative coverage in each magazine, including articles on art, history, regional, Indigenous, international, and allied sector issues such as education and digitisation. The magazine is undergoing a redesign to align with the new AMaGA brand. The new design will launch in mid 2020.

National Website

The national website, incorporating a combined membership database for AMaGA and ICOM Australia, continued to be the first point of contact for the Association. The website is continually updated, with content generation being an

important project, and several remaining issues concerning the database and administrative usability, particularly around communications, continue to be worked through with the developers.

The website had 158,000 page views in 2019, with 20% returning visitors. The Positions Vacant page has by far the most views (108,000 views) followed by the membership portal and events pages.

Division Communications

Branches and National Networks communicate regularly with their members through printed magazines, e-bulletins and newsletters. The Victorian Branch publishes INSITE quarterly for Victorian members. INSITE will not be published anymore from early 2020, as part of a communication refocus for the Branch.



L-R: AMaGA Magazine Vol 27(2) Winter 2019, and Vol 28(1) Summer 2019

Bulletins

The Jobs Bulletin is one of AMaGA's most valued member benefits. The Positions Vacant page on the website, and the emailed bulletins to members, remains the 'go to' place for sector employment vacancies and one of the reasons many people join AMaGA.

The National Office distributes a regular News Bulletin, with an introductory overview by the National Director, and highlighting association news, national and international news items and issues affecting the museums and galleries sector; and regular Events and Professional Development Opportunities bulletins outlining relevant upcoming events, workshops, grant opportunities and other useful information for members.

State and network-specific news and opportunities are also communicated by the branches and networks to the relevant membership groups.

Social Media

The national AMaGA Facebook page closed 2019 with 3,682 followers. The end of year statistics are:

Total Daily Page Engaged Users: 12,419
Total Daily Average Reach: 1,928
Total Daily Impressions: 293,912

The national Twitter account @AMaGANational reached 1,354 followers in 2019.

Total impressions: 113,667
Total new followers: 354

National Director, Alex Marsden, also tweets regularly @Alex_AMaGA.

Most state branches and many networks administer their own social media presences. Check out their member communications or branch homepage on the website for links.

Rebrand

To go with the new name, the association developed a new visual identity in late 2018 which was launched in early 2019. The design was undertaken by Canberra-based studio, Inklab, and overseen by an advisory group of staff and design and communication colleagues.

The typographical foundation of the new logo design allows for flexibility in branding, and will grow with us in the years to come. ●

Primary logo

AMaGA

Secondary logo

**Australian
Museums
and Galleries
Association**

Branch logo

**AMaGA
Victoria**

National Network logo

**AMaGA
Performing Arts
Heritage**

2019 Operating Results

The 2019 year resulted in an overall deficit of \$124,846. The 2019 closing equity of the Association is \$280,598 (2018: \$405,444).

The deficit result was driven by unbudgeted increases in operating expenses, and highlighted the need for a uniform approach to project management.

The 2019 audit process included a comprehensive review of the Association's financial and reporting systems which will continue through 2020. The audit expanded its review of balance sheet accounts, with particular regard to cash accounts, receivables, and provisions for staff entitlements and doubtful debts.

Review of Operations

During the 2019 year the resources of the Association were directed towards providing services and benefits to members, and advocacy for the museums and galleries sector and cultural industry through engagement with Government and industry associates.

Total income for 2019 was \$1,527,125 (2018: \$1,975,441)

Total expenses for the period were \$1,651,971 (2018: \$1,983,550)

It should be noted that the Museum Leadership Program, which operates every 3 years, was held in 2018 but not during the current reporting period.

Membership income for 2019 was \$309,583 which is a 10.5% increase on the previous year. At the end of 2019 there were 623 Organisational Members and 747 Individual Members resulting in a total of 1370 members. During the year there were 264 new members and a retention rate of 82%, representing 1% membership growth, which is a pleasing result.

The **National Conference** returned a surplus of \$38,056, or 7% of the Conference turnover. This surplus allows the Association to provide

additional services and benefits to members, particularly in the area of professional development services. The Conference surplus also reflects the hundreds of volunteer hours generously provided by the members of the organising committee and subcommittees.

After Balance Date Events

Since the year end the COVID-19 pandemic has impacted the operation of museums and galleries around the world. The magnitude of the pandemic and its financial effects cannot be quantified at this time but may impact negatively on the Association's cashflows. However, current financial modelling suggests that AMaGA has sufficient reserves to operate throughout 2020, thanks in part to relief provided by Jobkeeper and other state-based cashflow relief programs.

Looking forward

A strong focus of the National Council, through the work of the Finance and Audit Committee and Management and Governance Committee, ensures legal and regulatory compliance, and the financial sustainability of the Association. This includes continuous improvement in budgeting, project management, and financial processing and reporting to enable the Council to make timely and confident financial decisions. ●

Organisational Members

Australian Capital Territory

Air Force History & Heritage - Air Force Headquarters
ANU School of Art & Design Gallery
Australian Federal Police Museum
Australian Institute of Aboriginal & Torres Strait Islander Studies
Australian National Museum of Education, University of Canberra
Australian Sports Commission
Australian War Memorial
Canberra Glassworks
Canberra Museum & Gallery
Designcase
Endangered Heritage
Exhibitions Branch - National Library of Australia
Federation of Australian Historical Societies
Museum of Australian Democracy Old Parliament House
National Archives of Australia
National Capital Educational Tourism Project
National Capital Exhibition
National Dinosaur Museum
National Film & Sound Archive of Australia
National Gallery of Australia
National Museum of Australia
National Portrait Gallery of Australia
Parliament House Art Collection
Questacon
Royal Australian Mint - Education and Visitor Services

New South Wales

Abbotsleigh (Archives and Gallery)
Agenda pacifique
Albert Kersten Mining & Minerals Museum
Albury City Cultural Services
Anzac War Memorial
ARM Management Committee - Rail Journey Museum
Art Exhibitions Australia Ltd
Art Gallery of New South Wales
Art Gallery of NSW Library
Australian Design Centre
Australian Milling Museum Co-operative Limited
Australian Museum
Australian National Maritime Museum
Ballina Schools Historical Society Inc
Barker College
Barry O'Keefe Library
Bathurst & District Historical Society Inc
Berry & District Historical Society
Bingara District Historical Society
Bishops Lodge Historic House
Bland District Historical Society

Bowraville Folk Museum Inc.
Brigidine College
Bundanon Trust
C. B. Alexander Foundation
Camden Historical Society Inc
Camden Museum Of Aviation
Campbelltown & Airds Historical Society
Canowindra Historical Society & Museum
Cessnock District Historical & Family History Society Inc
Coffs Harbour Regional Museum
Cootamundra Heritage Centre
Corowa District Historical Society
Cowra and District Historical Society and Museum Inc.
Cultural Collections - University of Newcastle
Cundletown Hall Inc
Dungog Historical Society Inc
Evans Head Living Museum & Community Technology Centre
Evans Head Memorial Aerodrome Heritage Aviation Association
Fairfield City Museum and Gallery
Forbes & District Historical Association Inc
Fort Scratchley Historical Society Inc
Gallipoli Memorial Club Museum
Glen Innes & District Historical Society
GML Heritage - Interpretation Area
Great Lakes Historical Co-operative Society Ltd
Greek Orthodox Community of NSW
Griffith Pioneer Park Museum
Griffith Regional Art Gallery
Harden Murrumburrah Historical Society Inc
Harry Daly Museum
Hawkesbury Regional Gallery & Hawkesbury Regional Museum
Hay War Memorial High School
Hayball
Hazelhurst Regional Gallery & Arts Centre
Henry Lawson Society NSW Inc
Hurstville Museum & Gallery
Illawarra Historical Society Inc
Ingleburn Military Precinct Association Inc
Institute of Sisters of Mercy of Australia & Papua New Guinea
Jervis Bay Maritime Museum
Jindera Pioneer Museum & Historical Society
Junee & District Historical Society
Kandos Museum
Kangaroo Valley Historical Society
Kiama & District Historical Society
Lake Macquarie & District Historical Society
Lake Macquarie City Art Gallery
Lambing Flat Folk Museum - Young Historical Society Inc
Lecoov Australia Pty Ltd
Lightning Ridge Historical Society

Maclean District Historical Society
Macleay River Historical Society Inc
Maitland City Council - Maitland Gaol
Maitland Rail Museum Incorporated
Maitland Regional Art Gallery
Mary MacKillop Place Museum
Merimbula-Imlay Historical Society
Mid North Coast Maritime Museum Inc
Millthorpe & District Historical Society
Morpeth Museum
Mt. Victoria & District Historical Society
Museum of Applied Arts and Sciences
Museum of Contemporary Art Australia
Museum of Fire Inc
Museum of the Riverina, Wagga Wagga
Narrabri & District Historical Society Inc
National Cartoon Gallery
Nepean District Historical Society
New England Regional Art Museum
Newcastle Art Gallery
Newcastle Museum
NSW Hall of Champions
NSW Lancers Memorial Museum Inc
NSW Schoolhouse Museum
Old Dubbo Gaol
Old School House Museum, Walla Walla Inc
Orange City Council
Orange Regional Museum
Penrith Museum of Printing
Penrith Regional Gallery and The Lewers Bequest
Port Macquarie Historical Society
Port of Yamba Historical Society
Rathmines Catalina Memorial Park Association
Reserve Bank of Australia Museum
Richmond River Historical Society Inc
Richmond Vale Railway Museum
Riverview Archives - St Ignatius College, Riverview
Royal North Shore Hospital Centenary Museum
RPA Museum
SCEGGS Darlinghurst
Scone & Upper Hunter Historical Society Inc
Shoalhaven Regional Gallery, Nowra
Singleton Historical Society & Museum
Sir William Dobell Memorial
Sisters of Charity of Australia Congregational Archives
Slim Dusty Centre
St. Catherine's School Museum
Stanton Library
State Library of New South Wales
Sydney Heritage Fleet

Sydney Jewish Museum
Sydney Living Museums - Historic Houses Trust NSW
Sydney Tramway Museum
Sydney University Museums
Tamworth Regional Gallery & Museums
Temora Rural Museum
Tenterfield & District Historical Society Inc
The Australiana Fund
The Hills Grammar School
The Oaks Historical Society
Thylacine
Tweed Regional Museum
University of New England
University of Wollongong Art Collection
Uralla Historical Society - McCrossin's Mill Museum
UTS ART
Willoughby City Council
Woolpack Inn Museum Holbrook Inc
Yanco Powerhouse Museum
Yass and District Historical Society Inc.

Northern Territory

Araluen Arts Centre - Araluen Cultural Precinct
Batchelor Museum
Charles Darwin University Art Collection and Art Gallery
Heritage Alice Springs
Museum & Art Gallery of the Northern Territory
Nursing Museum - Charles Darwin University

Queensland

Abbey Museum of Art and Archaeology Inc
Australian Age of Dinosaurs
Australian Aviation Heritage Centre (Qld) Inc.
Australian Country Hospital Heritage Association Inc
Australian Sugar Cane Railway
Brandi Projects
Brumby Sunstate
Bundaberg Regional Galleries
Cairns & District Chinese Association Inc
Cairns Museum
Cairns RSL Sub-Branch - Kokoda hall museum
Caloundra Regional Gallery
Cherbourg Historical Precinct Group Inc
Cinemaworks
City of Gold Coast City Planning
Clermont Historical Centre
Cooktown & District Historical Society Inc
Diamantina Health Care Museum

Eacham Historical Society Incorporated
FNQ Aviation Museum
Fort Lytton Historical Association Inc
Gab Titui Cultural Centre, Torres Strait Regional Authority
Gladstone Regional Art Gallery and Museum
Gold Coast Hinterland Heritage Museum Inc
Gympie Regional Gallery
Hervey Bay Historical Village & Museum
Hervey Bay Regional Gallery
Hinkler House Memorial Museum and Research Association
HOTA Home of the Arts
Innisfail & District Historical Society
Ipswich Art Gallery
John Flynn Place Museum
Kilburnie Homestead Pty Ltd
Kombumerri Aboriginal Corporation for Culture
Landsborough & District Historical Society
Lockyer Valley Art Gallery
Logan Art Gallery
Longreach Regional Council
Mackay Regional Council Libraries
Meandarra ANZAC Memorial Museum
Miles Historical Village
Moreton Bay Regional Council Museum Network
Museum of Brisbane
Museum of Nursing History
Nebo Museum
Noosa Museum
North Stradbroke Island Historical Museum
Perc Tucker Regional Gallery
Proserpine Historical Museum Society Inc
Qantas Founders Museum
QCA Galleries
Queensland Air Museum
Queensland Ambulance Museum
Queensland Dairy & Heritage Museum Murgon Inc
Queensland Maritime Museum
Queensland Museum
Queensland Performing Arts Centre Museum
Queensland Police Museum
Queensland State Archives
R.D. Milns Antiquities Museum
Redland Museum Inc
Rockhampton Regional Council
Royal Historical Society of Queensland
South Burnett Regional Council
Stanthorpe Regional Art Gallery
Sunshine Coast Council - Cultural Heritage Services
Surf World Gold Coast
Tanks Arts Centre

The Beck Museum
The Bundaberg & District Historical & Museum Society Inc
The Gympie Bone Museum Project
The Mulgrange Settlers Museum
The Queensland Women's Historical Association
The University of Queensland Art Museum
Tolga Historical Society Inc
Toowoomba Regional Art Gallery
University of Queensland Anthropology Museum
University of Southern Queensland - Historical Archives
University of the Sunshine Coast Gallery
Warwick Art Gallery Inc
Wide Bay Hospital Museum Society Inc
Winton District Historical Society and Museum Inc

South Australia

Architecture Museum
Art Gallery of South Australia
Art Museum of Kangaroo Island Establishment Association
Artlab Australia
Australian Museum of Mountainbike
Bay Discovery Centre
CALHN Heritage Office
Embroiderers' Guild of SA Museum
Fabrik and Arts Heritage
Gawler Cultural Heritage Centre
History Trust of South Australia
Mannum Dock Museum of River History
Mannum History Group
Mary MacKillop Museum
Mary MacKillop Penola Centre
Melrose Districts History Society
MOD.
National Railway Museum
National Trust of SA - Olivewood Estate
National Trust of South Australia
National Trust of South Australia Goolwa Branch
Performing Arts Collection Adelaide Festival Centre
Port Adelaide Historical Society Inc
Port Pirie Regional Gallery
South Australian Aviation Museum Inc
South Australian Museum
The David Roche Foundation
The Sheep's Back Museum
Uleybury School Museum
Unley Museum
Urrbrae House Historic Precinct
Yankalilla District Historical Museum Inc

Tasmania

About Campbell Town Inc
Allport Library and Museum of Fine Arts
Bass Strait Maritime Centre
Beaconsfield Mine & Heritage Centre
Burnie Regional Art Gallery & Museum
Channel Museum
COMA Tasmania
Design Tasmania
Devonport Regional Gallery
East Coast Heritage Museum
Furneaux Historical Research Association Inc
Josephite Mission and History Centre
Levendale and Woodsdale History Room Inc
Maritime Museum of Tasmania
Military Heritage Foundation of Tasmania
Mischa Brus Interpretation and Design
Museum of Old and New Art
Plimsoll Gallery - University of Tasmania
Queen Victoria Museum & Art Gallery
St Helens History Room
Tasmanian Museum & Art Gallery
Tasmanian Wool Centre Museum
The Hutchins School
Ulverstone History Museum
University of Tasmania Cultural Activities Committee
University of Tasmania Library - Special & Rare Collections
Wesley Hobart Heritage
Wilnot Tourist and Progress Association

Victoria

Alfred Hospital Nurses League Inc
Andrew Ross Museum Inc
Anglesea and District Historical Society
ANZ Banking Museum
Ararat & District Historical Society Inc
Art Gallery of Ballarat
Arts Centre Melbourne - Performing Arts Collection
Arts Space Wodonga
Australian Catholic University
Australian Centre for the Moving Image
Australian Gallery of Sport and Olympic Museum
Australian Gliding Museum
Australian Jazz Museum
Australian National Veterans Arts Museum
Australian Racing Museum
Australian Railway Historical Society
Australian Sports Museum
Aviation Historical Society of Australia

Axiell Australia
B-24 Liberator Memorial Australia
Bacchus Marsh Blacksmiths Cottage & Forge Complex
Ballarat Tramway Museum Inc
Banyule City Council - Hatch Contemporary Arts Space
Barking Spider Visual Theatre
Bay Steamers Maritime Museum Ltd
Bayside Gallery
Beechworth Honey Discovery
Beleura House & Garden - The Tallis Foundation
Benalla Aviation Museum Inc.
Benalla Historical Society
Bendigo District RSL Sub Branch Inc
Berwick Mechanics Institute & Free Library Inc
Blessed Sacrament Congregation
Bonegilla Migrant Experience
Bright & District Historical Society
Brighton Historical Society
Buda Historic Home & Garden
Bundoora Homestead Art Centre
Bunjil Place Gallery
Burke Museum & Historical Precinct
Burrinja Dandenong Ranges Community Cultural Centre
Buxton Contemporary
Camperdown & District Historical Society Inc
Central Goldfields Art Gallery
Charlton Golden Grains Museum Inc
Chelsea & District Historical Society
City of Melbourne / City Gallery
City of Moorabbin Historical Society - Box Cottage Museum
City of Port Phillip Art & Heritage Team
City of Whitehorse
City of Yarra - Art and Cultural Services
Clunes Museum
Co.As.It - Italian Historical Society
Coal Creek Community Park & Museum
Cohuna & District Historical Society Inc
Community Cultural Development - City of Whittlesea
Como House and Garden
Convergence Design Australia
Counihan Gallery in Brunswick - Moreland City Council
Creswick Museum
Dandenong Cranbourne RSL Sub Branch Inc
Daylesford & District Historical Society Inc
Deakin University Art Collection & Galleries
Dingley Village Historical Society
Doncaster Templestowe Historical Society Inc
Dromana and District Historical Society
Duldig Studio
Dunkeld Museum Inc

East Gippsland Historical Society Inc
 Echuca Historical Society Inc
 Eucalyptus Distillery Museum
 Eureka Centre & Eureka Stockade Memorial Gardens
 Fire Services Museum Victoria
 Flinders District Historical Society Inc
 Foster & District Historical Society Inc
 Frankston Arts Centre
 Friends of Churchill Island Society Inc
 Friends of Kyneton Museum Inc
 Friends Of The Cerberus
 Friends of Westgarthtown Inc.
 Geelong Football Club
 Geelong Gallery
 Geoffrey Kaye Museum of Anaesthetic History
 Glen Eira City Council
 Glen Eira Historical Society
 Glenelg Shire Council Cultural Collection
 Golf Society of Australia
 Grimwade Centre for Cultural Materials Conservation
 Harry Brookes Allen Museum of Anatomy and Pathology
 Hastings Western Port Historical Society Inc
 Hawks Museum
 Heide Museum of Modern Art
 Henry Forman Atkinson Dental Museum
 Her Place Women's Museum Australia
 Horsham Regional Art Gallery
 Incinerator Gallery
 Islamic Museum of Australia
 Jewish Holocaust Centre Inc
 Jewish Museum of Australia
 Justin Art House Museum - JAHM
 Kew Historical Society Inc
 Kiewa Valley Historical Society Inc.
 Knox Historical Society
 Koorie Heritage Trust
 Leongatha & District Historical Society
 Loreto Mandeville Hall Toorak
 Maldon Museum & Archives Association Inc
 Mallacoota & District Historical Society Inc
 Man From Snowy River Museum
 Maribymong City Council
 Maritime Museums of Victoria
 Maroondah City Council
 Mary Mackillop Heritage Centre
 Maryborough-Midlands Historical Society Inc
 McClelland Gallery + Sculpture Park
 Medical History Museum
 Melbourne Cricket Club Museum
 Melbourne Girls Grammar School
 Melbourne Tram Museum Inc
 Mildura & District Historical Society
 Mildura Arts Centre
 Monash University Museum of Art
 Mornington Peninsula Regional Gallery
 Multicultural Museums Victoria
 Museum of Chinese Australian History
 Museums Victoria
 Myrtleford & District Historical Society Inc.
 National Communications Museum
 National Vietnam Veterans Museum
 National Wool Museum
 Nepean Historical Society Inc
 Nhill Aviation Heritage Centre
 Nillumbik Shire Council - Arts and Culture
 Nobelius Heritage Park & Emerald Museum
 Office of the Governor
 Offshore and Specialist Ships Australia
 Old Gippsdown - Gippsland Heritage Park
 Old Melbourne Gaol, Crime and Justice Experience
 Old Treasury Building
 Ormeo Historical Society
 Parks Victoria
 Parliament Of Victoria
 Phillip Island & District Historical Society Inc
 Phillip Island Nature Parks
 PMI Victorian History Library
 Polly Woodside
 Port Albert Maritime Museum Inc
 Port Fairy Historical Society Inc
 Port Melbourne Historical & Preservation Society
 Port of Echuca Discovery Centre
 Port Welshpool & District Maritime Museum
 Queenscliffe Maritime Museum Inc
 R.A.A.F. Museum
 RANZCO
 Rippon Lea House and Garden
 RMIT Gallery
 Royal Agricultural Society of Victoria
 Royal Australasian College of Surgeons
 Royal Botanic Gardens Melbourne Library
 Royal Melbourne Hospital Archives
 Running Rabbits Military Museum
 Science Gallery Melbourne
 Scout Heritage Victoria
 Shepparton Art Museum
 Shrine of Remembrance
 Sir Reginald Ansett Transport Museum
 Slovenian Association Melbourne
 Sovereign Hill Museums Association

Stanley Athenaeum & Public Room
State Library of Victoria
Sunshine & District Historical Society
Swan Hill Regional Art Gallery
Talbot Arts & Historical Museum Inc
Tarrawarra Museum of Art
Tatura and District Historical Society
The Australian Cartoon Museum
The Central Highlands Tourist Railway
The Cyril Kett Optometry Museum
The Dax Centre
The Johnston Collection
Trafalgar Holden Museum Inc
Uniting Church Archives (Victoria)
Victoria Police Museum
Villa Alba Museum Inc.
Violet Town Gallery Museum Inc
Walhalla Heritage & Development League Inc
Wangaratta Art Gallery
Wangaratta Historical Society
Warracknabeal Historical Society
Warmambool & District Historical Society
Whitehorse Historical Society
Wikimedia Australia
Wodonga Historical Society Inc
Woods Farming & Heritage Museum
Yackandandah & District Historical Society
Yarra Ranges Regional Museum - Shire of Yarra Ranges

Western Australia

Air Force Association (Western Australian Division) Inc
Archives Office Archdiocese of Perth
Art Gallery of Western Australia
Augusta Historical Museum
Australia Capital Equity Pty Ltd
Australian Army Museum of Western Australia
Benedictine Community of New Norcia
Bindoon & District Historical Society
Birdwood Military Museum Inc
Bridgetown Historical Society Inc
Brookton & Districts Historical Society
Broome Historical Society
Broomehill Heritage Group
Bunbury Cathedral Grammar School
Bunbury Historical Society Inc
Bunbury Museum and Heritage Centre
Bus Preservation Society of WA
Busselton Historical Society Inc
Carnamah Historical Society

Cervantes Historical Society Inc
Chapman Valley Historical Society
Chisholm Catholic College
City of Albany
City of Belmont
City of Busselton - ArtGeo
City of Canning Heritage Service
City of Fremantle Art Collection
City of Gosnells Museum - Wilkinson Homestead
City of Joondalup
City of Kalgoorlie-Boulder
City of Karratha
City of Melville
City of Perth Art & Cultural Heritage Collection
City Of Stirling - Mt Flora Regional Museum
City of Subiaco
City of Wanneroo/ Wanneroo Cultural Centre and Library
Coalfields Museum
Community Group of Greenough
Cunderdin Museum
Discovery Bay Tourism Precinct
Dowerin District Museum
DPLH / Whiteman Park
Eastern Goldfields Historical Society
Esperance Museum
Ex Victoria District Hospital Staff Association
Fremantle Prison
Freshwater Bay Museum
Friends of ANZAC Cottage
Friends of Donnelly Village Inc
Geraldton Regional Art Gallery
Harvey Districts Historical Society Museum
Harvey History Online
Historical Society of Cockburn Inc
History House Museum
Hocking Heritage + Architecture
Irwin District Historical Society
Jarrahdale Heritage Society
JCG (John Curtin Gallery)
Koorda Museum and Historical Society Inc
Kununurra Historical Society
Kwinana Heritage Group Inc.
Lake Grace AIM Hospital Museum
Machinery Preservation Club of WA Inc
Mandurah Community Museum
Mandurah Historical Society Inc
Methodist Ladies' College
Morawa District Historical Society
Mundaring & Hills Historical Society Inc
Murray Districts Historical Society Inc

Museum of Perth
Nannup Historical Society Inc.
National Trust of Western Australia
Newcastle Gaol Museum
Newdegate Historical Society
Northam Army Camp Heritage Association Inc
Northam Heritage Forum Inc
Northampton Historical Society Inc.
Nyamba Buru Yawuru
Old Court House Law Museum
Old Kobeelyans' Association
Pemberton Heritage and History Group
Penrhos College
Perth College
Plantagenet Historical Society
Ravensthorpe Historical Society Inc
Recollections of War
Rockingham District Historical Society
Royal Perth Hospital Museum
Royal Western Australian Historical Society (Inc)
Scotch College Inc
Scout Heritage Centre of Western Australia
Shire of Leonora
Shire of Manjimup - Heritage Park
Shire of Sandstone
Shire of West Arthur - Edith Brown Museum
Sisters of St John of God Heritage Centre Broome
South Perth Historical Society
St John of God Health Care
Swan Guildford Historical Society Inc
The Embroiderers Guild of WA (Inc)
The Great Beyond Explorers Hall of Fame
The Royal Australian Artillery Historical Society of WA Inc
The St John Ambulance Museum
The Western Australia Police Historical Society
Tuart Place
WA Medical Museum
Walkaway Station Museum Inc
Waroona Historical Society
Western Australian Museum
Wheatbin Museum
Wongan Hills & District Museum and Historical Society
Yilgarn History Museum

External Territories

Norfolk Island Museum

